

Joel Amit

Joel Amit (b. 1982, Jerusalem, Israel) is a contemporary artist known for transforming industrial metal into intricate wall-based sculptures and large-scale public installations. Working with laser-cut stainless and scrap steel, Amit individually cuts, paints, and assembles each element, creating compositions of birds, butterflies, fish, and other forms inspired by nature.

His practice explores the tension between industrial material and organic movement. Through repetition, density, light, and shadow, individual elements accumulate into larger compositions that reflect what Amit calls the “Power of Many” – a visual language shaped by nature and informed by the logic of the digital and pixelated world.

In 2019, Amit created *Infinisea*, a permanent 11-by-3-meter installation at Qianhai Metro Station in Shenzhen, China, described as the world’s largest pixel artwork.



Selected Public Installations & Institutional Recognition

2017 — Holocaust Memorial, Bais Yehuda Synagogue, Wesley Hills, New York.

2018 — *El Espiral de la Esperanza*, MyT Museum, Mexico City.

2018 — *On Eagles' Wings and Jerusalem*, Israeli Embassy, Washington, D.C.

2018 — *The Hanging Gardens of Bali*, Bali, Indonesia.

2018 — *A Nation Overseas*, Israeli Consulate, Toronto.

2019 — *Infinisea*, Qianhai Metro Station / Railway Park Station, Shenzhen, China.

2019 — *Blue Shield*, Blue Shield of California Headquarters, Oakland.

2020 — Stoneman Douglas High School Shooting Memorial, Beit-Chabad Parkland, Florida.

Selected Collections & Commissions — Works and commissions for the Israeli Embassy in Washington, D.C.;

Israeli Consulate in Toronto and New York; MyT Museum, Mexico City; Blue Shield of California; United Hatzalah; and private collections internationally.