

G E F E N G A L L E R Y



Joel Amit was born in Jerusalem, Israel in 1982 and currently works out of his studio in Tel Aviv. He begins each wall sculpture with a detailed rendering of his idea, mapping out a blueprint of the composition. Each metal component is cut from either stainless steel or scrap metal, painted by hand, then welded onto individual spokes before being placed onto the piano board at deliberate positions. As he carefully layers butterflies, birds, fish, and stars, he juxtaposes the unforgiving industrial steel against the delicate nature of the shapes he cuts them into. Amit has exhibited in Israel and the United States, with public and private collections in over a dozen countries. He has been commissioned by major companies like Blue Cross Blue Shield of California and public installations at the Qianhai Railway Station in China, the Israeli Embassy in Washington D.C., and the Holocaust Memorial in New York City.

