

Georges Monfils

"Pop Nouveau is bombastic, a baroque style that is rounded yet bold."



Georges Monfils was born in Northern France before migrating to New York City in his late teens. Now, Monfils lives and works out of his studio in Los Angeles where he tirelessly shapes and sculpts his life size vinyl record sculptures of iconic musicians. His most recent series of hand cut vinyl record sculptures show his iconic Pop Nouveau style: a stark departure from the Warholesque mass produced factory pop world into a radical, avant-garde haven where true originality is born. He focuses on sculpting pop culture icons while simultaneously invoking a curiosity for their unconventional portrayal. When building his life-sized sculptures he uses a jeweler's saw and pliers to carefully cut the records and layer them with staggering accuracy.