

Kristof Montens

Kristof Montens (b. 1983, Bruges, Belgium) is a Belgian contemporary artist whose practice explores the relationship between nature, materiality, light, and perception.

In his signature series *Shading Shapes*, he transforms recycled wood panels into vibrant, dimensional compositions by carving organic forms with a chainsaw and introducing color into the resulting grooves. The interplay of relief, color, and shifting shadows gives the works a sense of movement that changes with the surrounding light and the viewer's perspective.

Montens's practice brings together painting and sculpture, creating a tension between the organic forms of the natural world and the manufactured materials through which they are reimagined. His *Paintsculp* works extend this exploration through shaped wooden forms, painted surfaces, and optical illusions of depth. Across these bodies of work, material transformation becomes both a formal investigation and an ecological proposition: the act of carving, typically associated with destruction, is reimagined as a means of renewal. His works invite a renewed attentiveness to nature's beauty, fragility, and capacity for regeneration.



Selected Exhibitions

2026 — Art & Aperro, Bruges, Belgium

2025 — Gallery SEB, Tilburg, Netherlands

2024 — Lille Art Up, presented by Down To Art, Lille, France

2018 — Stadhuis Damme, Damme, Belgium