

Francisco Valverde

“Obsession and freedom are two words that describe my work — the obsession of daily routine, and the freedom I experienced as a child drawing and scribbling on a piece of paper for the very first time.”

Francisco Valverde (b. 1972, Cuernavaca, Mexico) is a contemporary artist known for his dynamic abstractions built from densely layered strands of pigmented resin. Born to a Cuban father and Mexican mother, he began his career in figurative painting before earning a BA in Fine Arts from the Art Center College of Design. After teaching large-format painting at the Centro Morelense de las Artes, Valverde moved away from traditional brushwork and developed his signature method of extruding glossy resin directly onto panel surfaces. This “painting without brushes” transforms line into structure, creating rhythmic, sculptural compositions that balance discipline with spontaneity.

Valverde has exhibited internationally across Mexico, the United States, Europe, and Asia. His work is held in major institutional and private collections, including the Museo de Arte Contemporáneo de Oaxaca and the Fort Wayne Museum of Art, and he was awarded the Acquisition Prize at the XVII Bienal de Pintura Rufino Tamayo in 2016. Based in Mexico, Valverde continues to expand the material and perceptual possibilities of abstraction, producing works defined by chromatic intensity, tactile depth, and a sustained commitment to the expressive potential of line.

