

Francisco Valverde

Francisco Valverde (b. 1972, Cuernavaca, Mexico) is a contemporary Mexican artist whose practice redefines painting through line, material, and accumulation. After studying Fine Arts at ArtCenter College of Design, Valverde developed a distinctive process of extruding pigmented resin directly onto panel, transforming the painted line into a physical structure.

His densely layered compositions explore the tension between control and spontaneity, order and freedom. Working at the intersection of painting and sculpture, Valverde uses translucency, color, rhythm, and depth to investigate perception and the ways visual information is constructed. His recent Histograms series extends this inquiry into the relationship between data, pattern, and human experience.

Based in Mexico, Valverde has developed a practice spanning more than three decades, with work held in institutional and private collections internationally.



Selected Exhibitions & Institutional Recognition

2004 — *Rufino Tamayo Biennial*, Museo Tamayo, Mexico City.

2013 — *Arte Sana*, Museo Nacional de Antropología, Mexico City.

2016 — *XVII Rufino Tamayo Biennial*, Museo de Arte Contemporáneo de Oaxaca, Mexico; Museo Tamayo, Mexico City. Acquisition Prize for Monday Afternoon.

2020 — *Hidden Truths: New Paintings by Francisco Valverde*, Fort Wayne Museum of Art, Indiana. Solo museum exhibition.

Selected Collections — Museo de Arte Contemporáneo de Oaxaca; Fort Wayne Museum of Art; CONARTE, Monterrey; Watergate Building, Washington, D.C.; and the private collection of Salma Hayek.