

Johannes Wessmark

Johannes Wessmark (b. 1962, Karlstad, Sweden) is a Swedish hyperrealist painter whose practice explores the relationship between perception, reality, and human experience. After more than fifteen years working in advertising and computer graphics, Wessmark transitioned fully to fine art in 2006, bringing a sophisticated understanding of visual composition, light, and image construction into his painting.

Working primarily in acrylic and oil, Wessmark creates meticulously rendered figurative works that transform moments of everyday experience into contemplative encounters. His signature depictions of figures immersed in water examine the interplay between reflection, transparency, movement, and stillness, using hyperrealism not as replication, but as a means of exploring emotion, memory, and the passage of time.

Through extraordinary technical precision and a deep sensitivity to atmosphere, Wessmark expands the language of contemporary realism, revealing the poetic possibilities within the visible world. His work has been exhibited internationally and is held in institutional and private collections, including the European Museum of Modern Art in Barcelona and the Count Ibex Collection.



Selected Exhibitions & Institutional Recognition

2013 — Finalist, *7th Figurativas Painting and Sculpture Competition*, European Museum of Modern Art (MEAM), Barcelona, Spain.

2018 — *Mod Portrait*, MEAM, Zaragoza and Barcelona, Spain.

2024 — 25th Anniversary Exhibition of Artelibre Gallery, European Museum of Modern Art, Barcelona and Madrid, Spain.

Selected Collections — European Museum of Modern Art (MEAM), Barcelona; The Count Ibex Collection, London; Stockholm Konst, Sweden; Karlstad Municipality, Sweden; and international private collections.