



Clovis Pareiko

*"Art is the witness of our time
and even the excess of our
time."*

Clovis Pareiko is a New York-based artist, born in Paris and graduated from the Fine Art School of Paris with a major in painting. Influenced by classic art but with a modern approach, Pareiko's current work uses a nearly monochromatic, using the complex layering techniques of the Flemish Primitives. He starts with grisaille and uses a succession of glazes to achieve colors that are unusually dense and deep. Focusing on parts of the human body, he chooses to represent areas of the body as a pretext to draw reliefs, shadows, and curves. Thus, becoming an abstract landscape. Exploring the ideal face, free of human affectation results in what the artist describes as "beauty as a side effect." Each painting entices the viewer with local color as an entry to a broader experience of vision. By using a monochromatic palette he isolates the chosen color as the only variable of the subject's beauty. He crystallizes the effect into the subjects of the painting, which are devoid of emotion, expression, or other external factors that might affect how we perceive it. Each painting shows an understanding of color and technical mastery aligned with an intuition that arrives at a pictorial harmony.