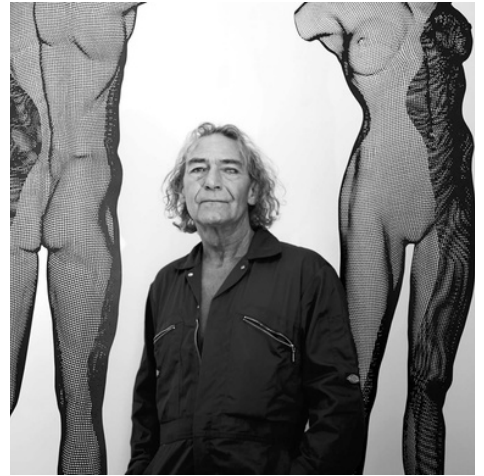


David Begbie

David Begbie (b. 1955, Edinburgh, Scotland) is a pioneering British sculptor who transformed steel and bronze wire mesh into a distinctive language of contemporary figurative sculpture. After developing his approach in the late 1970s, Begbie presented his first solo exhibition in London in 1984, marking the emergence of a new form of transparent sculpture centered on the relationship between material, light, and space.

Through meticulous hand construction, Begbie's sculptures balance technical precision with poetic simplicity, creating human forms in which line, shadow, and negative space become integral to the work. His figures explore themes of human presence, perception, and connection, extending the tradition of figurative sculpture into a new dialogue between object and environment.

Over four decades, Begbie's innovative approach has established him as a defining voice in contemporary sculpture, with his work presented internationally and held in prominent institutional, corporate, and private collections worldwide.



Selected Institutional Recognition, Public Commissions & Collections

1984 — First solo exhibition, London, marking the emergence of Begbie's pioneering steel-mesh sculptural language.

1993 — *Origins*, Natural History Museum, London. Permanent site-specific installation.

2002 — *Tunnelvision*, Platform for Art, Gloucester Road Underground Station, London.

Selected Institutional Collections — National Gallery of Canada, Ottawa; National Gallery of Australia, Canberra; Galleria Nazionale d'Arte Moderna, Rome; Museum Beelden aan Zee, The Hague; Natural History Museum, London.

Selected Public Commissions — Wimbledon Centre Court Building, London; Millennium Dome, London; International Slavery Museum, Liverpool; British Consulate-General, Shanghai; Christian Dior, Paris.

Selected Private Collections — Giorgio Armani; Eric Clapton; A. S. Byatt; Nick Rhodes; Martina Navratilova; Vidal Sassoon.