



Rainer Lagemann

"I use metal squares to sculpt the human form, creating works that elicit both the strength and delicacy of the body."

Rainer Lagemann is a German sculptor widely known for his abstracted figurative steel sculptures. The hollow steel squares he uses to sculpt the human form in motion create work that elicits both the strength and delicacy of the human body. Each square represents the four dimensions of the human experience: intellectual, emotional, physical, and spiritual. His sculptures cast shadows on the floors and walls which imbues each piece with an additional layer of beauty and abstraction. Not only is his work in multiple public and private collections, Rainer's sculptures have been featured in major Hollywood productions such as Silicon Valley, Only Murders in the Building and House of Gucci.