



J. Margulis

"I treat my three-dimensional pieces as light traps or secret blueprints, in which by controlling the placement of its components, I'm able to create intriguing 3-D containers, their designs are then fully revealed by applying or pouring light into them."

J. Margulis is a contemporary Venezuelan artist whose work explores the boundaries between two and three-dimensional space. Margulis began producing acrylic, and aluminum wall sculptures made using photography, digital printing, and colorful plastic or aluminum sheets, affixing them onto surfaces, other times as free-standing structures on a wall. He controls the placement of each three-dimensional component so that when light hits them their designs are fully revealed. Light is the impetus for his work to be fully experienced, creating the illusions in which volume, space, and light shift before your eyes.